

MFA THESIS '08

BACLAWSKI
BARBOZA-GUBO
COLEMAN
COSTELLO
DOGUIN
FROSLIE
GRAHAM
HÖLTERMANN
JASPER
LEE-HIGH
MANDLE
OLSEN
PAPADIMITRIOU
RANGANATHAN
RUNDQUIST
SHADID-LEWIS
SRODEK-HART
STACK
SYLVIA
TAVARES
TOLHURST
WEYGANDT
ZACHARY

MFA THESIS '08

SELECTIONS FROM UPCOMING EXHIBITIONS

MASSACHUSETTS COLLEGE OF ART AND DESIGN

April 15 - April 24

April 29 - May 9

May 17 - May 30

Sandra and David Bakalar Gallery

Stephen D. Paine Gallery

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Stephen D. Paine Gallery

April 15 - April 24

April 29 - May 9

May 17 - May 30

All events are free and open to the public

Hours: Monday - Friday 10am - 6 pm

Saturday 11am - 5 pm

Design/Layout: Clint Baclawski

Editor: Chloe' Zaug, Darci Hanna

Printing: Capitol Offset Company, Inc.

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MassArt is accessible by the MBTA Green Line 'E'

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THESIS SHOW I

Stephanie Costello	4
Dave Olsen	6
Guhapriya Ranganathan	8
Owen Rundquist	10
Guillermo Srodek-Hart	12
Catherine Stack	14
Nicky Tavares	16
T. F. Tolhurst	18
Michael Zachary	20

Tuesday, April 15 - Thursday, April 24
Reception: Thursday, April 17, 6-8 pm

THESIS SHOW II

Clint Baclawski	22
James Ellis Coleman	24
John Paul Doguin	26
Clark McLean Graham	28
Janne Höltermann	30
Maura Jasper	32
S. E. Mandle	34
Jacqueline Sylvia	36

Tuesday, April 29 - Thursday, May 9
Reception: Thursday, May 1, 6-8 pm

THESIS SHOW III

Juan Jose Barboza-Gubo	38
Pete Froslic	40
Jake Lee-High	42
Carolyn Shadid Lewis	44
Paraskevi Papadimitriou	46
Ida Weygandt	48

Saturday, May 17 - Friday, May 30
Reception: Saturday, May 17, 6-8 pm

INDEX

Contact Information	50
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STEPHANIE COSTELLO



Idyllville
pen and gouache on paper
30" x 22"
2007

(opposite)
Candylunarland
pen and gouache on paper
55" x 84"
2007



DAVE OLSEN





GUHAPRIYA RANGANATHAN



I am interested in creating personal spaces by mapping cell structures and patterns as they transform and evolve. My current artworks explore how changes at the micro-cosmic level lead us to visually and spiritually reflect on the macrocosm.

Translocations (detail)
woodblock print and acrylic on paper
2007



Hypertrophic Displacements II, acrylic on canvas, 30" x 22", 2007



Accretions I, acrylic on canvas, 48" x 37", 2007

OWEN RUNDQUIST



Peripheral Blast
acrylic and
graphite on canvas
32.5" x 45.5"
2007

(opposite)
Harvesting Death
acrylic on canvas
71" x 108.5"
2007



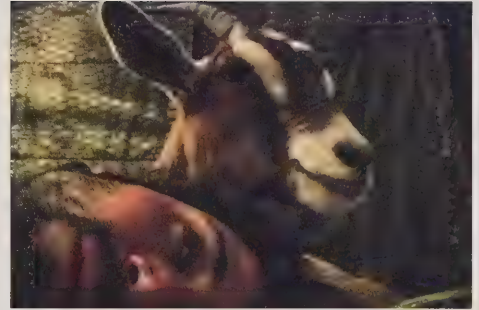
GUILLERMO SRODEK-HART



Jackson
video stills
4 min approx.

"His is the House of Pain."
"His is the Hand that makes."
"His is the Hand that wounds."
"His is the Hand that heals."





text from *The Island of Dr. Moreau* by H. G. Wells (1896)

CATHERINE STACK



February
etching with Chine-collé
and thread on paper
2007

(opposite)
Out of Proportion
etching on muslin
2007



NICKY TAVARES



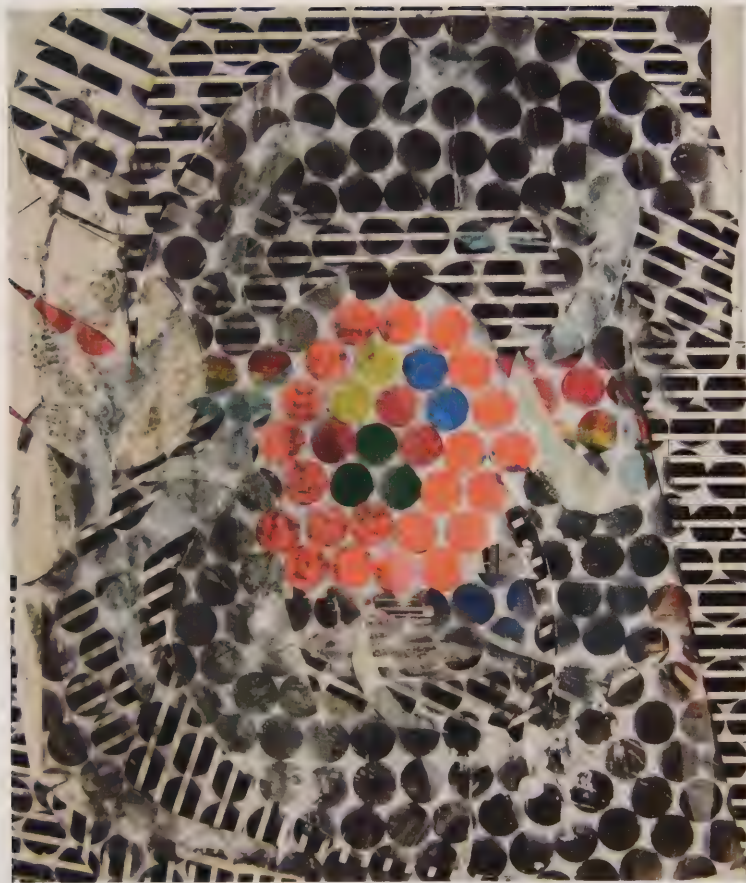


T. F. TOLHURST





MICHAEL ZACHARY



1-5-2008: Rip it up and Start Again
paper collage on canvas
2007

(opposite)
1-6-2008: Jules de Balincourt Remix
spray primer, acrylic, and paper collage on canvas
2007



CLINT BACLAWSKI



New England Sport III
light emitting sculpture
42" x 52" x 12"
2008



The Titanic
light emitting sculpture
42" x 52" x 12"
2008

(opposite)
Exodus
light emitting sculpture
42" x 52" x 12"
2008



JAMES ELLIS COLEMAN





JOHN PAUL DOGUIN



Sycamore
2007

(opposite)
Sherwood
2007







JANNE HÖLTERMANN

Gyms

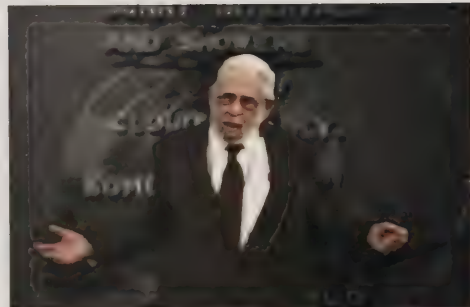
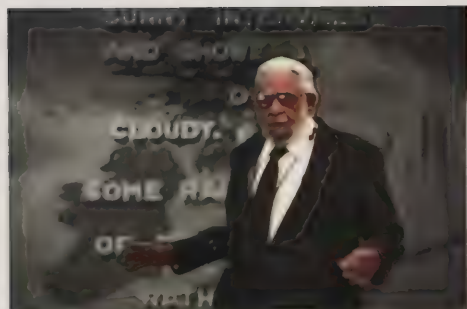
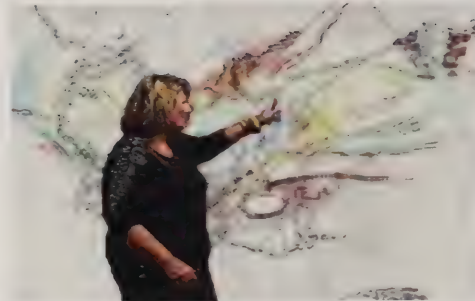
Gymnasiums are places where geometric guidelines and rules of the games determine the movement of the human body.

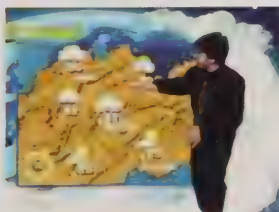
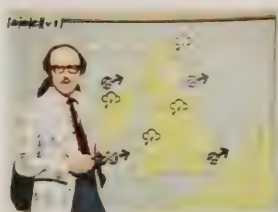
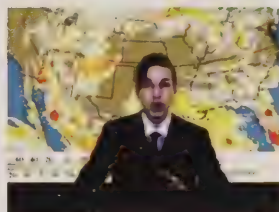
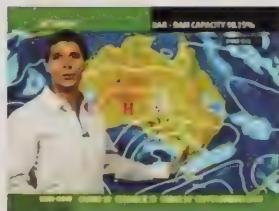
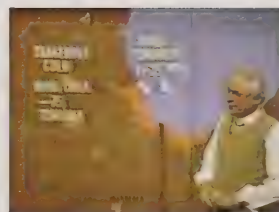
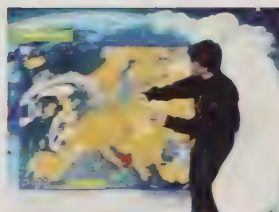
The subject of these videos are neither the athletes nor the spectators but the empty space itself.

The camera becomes the protagonist, using the functional architecture of the gymnasium as a stage.

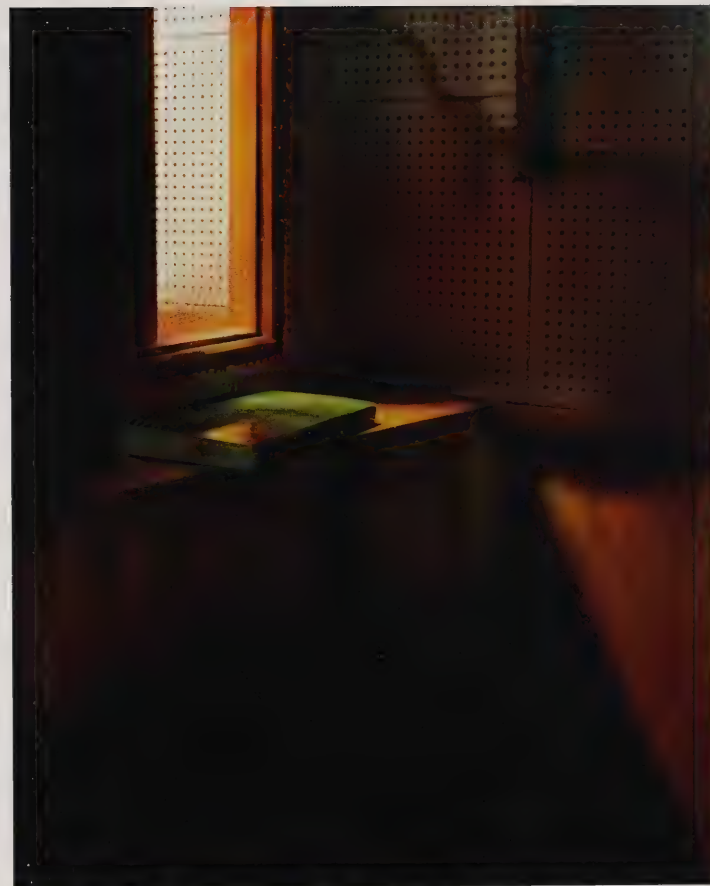


MAURA JASPER





S. E. MANDLE





JACQUELINE SYLVIA



push out (detail)
Installation, dimensions variable
aluminum screen, latex, silicone
2007-8

Invention transforms inanimate objects into a state of being, metamorphosis, Pygmalion; pervading a normal existence, synthesizing a formal and psychological identity.



*can't you believe i went to the moon,
now the world is crushing us (detail)*
Installation, dimensions variable
mixed media
2007-08

JUAN JOSE BARBOZA-GUBO



Solid Silence I
Carrera marble, fine silver, feathers, wood
5" x 19" x 18 1/2"
2007

(opposite)
Mi Memoria
iron, hair, wood
20" x 14 3/4" x 14 3/4"
2007



PETE FROSLIE



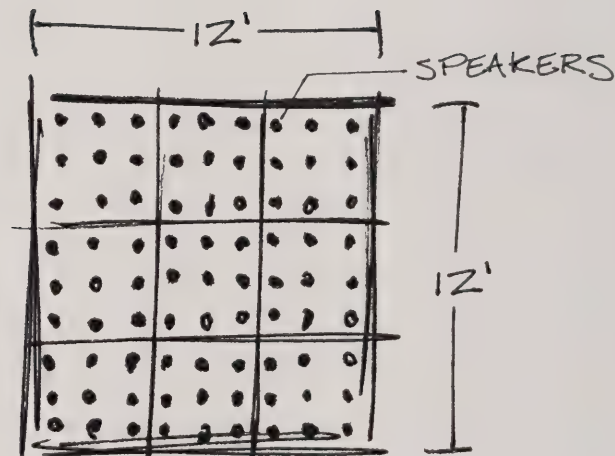
Booth on Vacation
stickers, Hawaiian shirt
2007

Phantom Limb
paint on board
2008

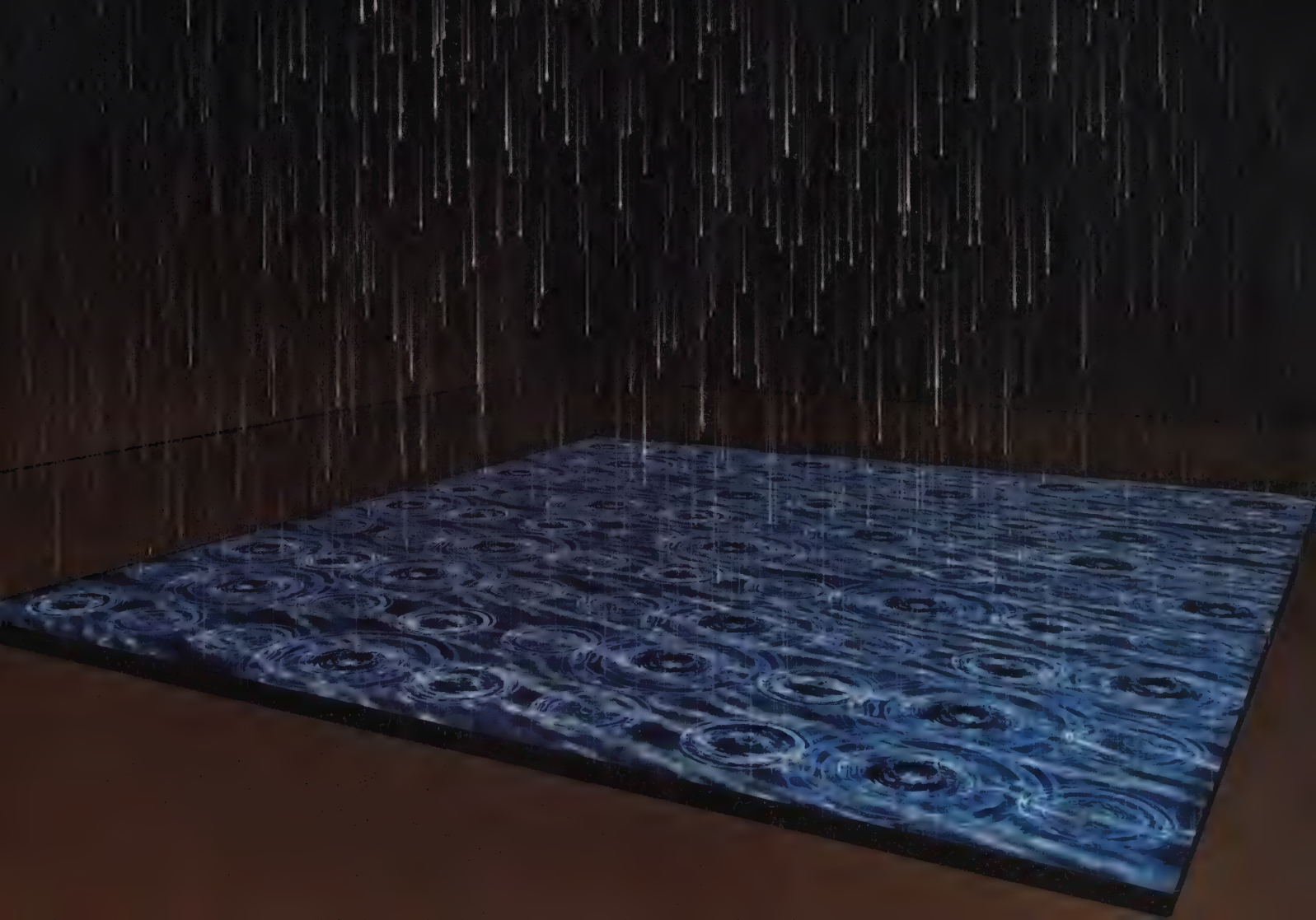


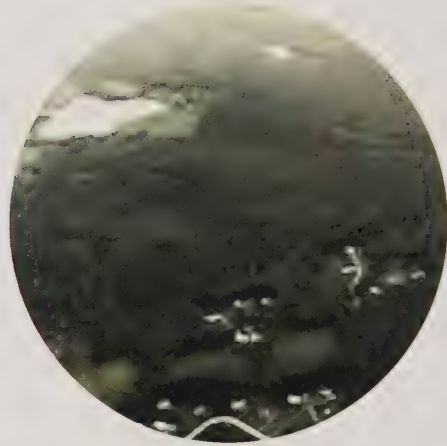
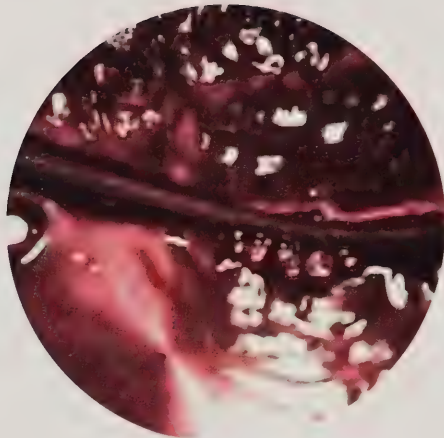
JAKE LEE-HIGH

Rain Field is an 81-channel interactive sound installation depicting rain. Using a series of twelve sensors, a rain storm is created in accordance with the number of observers and the frequency of movement within the space. Single raindrops independently sound out of each of the 81 speakers inset into a 12 foot by 12 foot platform standing two inches high. Observers are able to experience the storm externally as a column of sound or can step onto the platform and experience the storm from within.



(opposite)
Rain Field
81-channel sound installation
12' x 12' x 2"

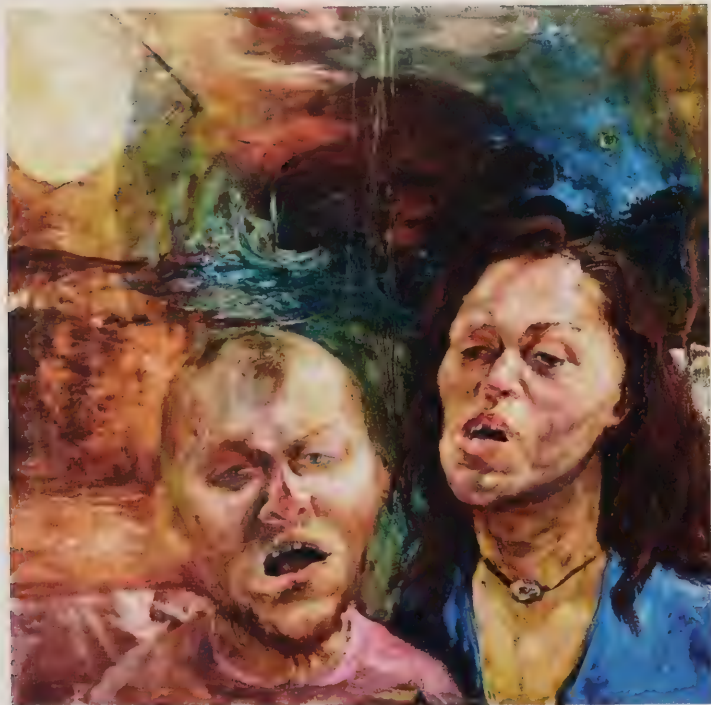




The paratroopers jump out of the plane, and like a sea of jelly fish in the sky, their parachutes open, revealing a complex network of fabric and cords. All is silent; the men are weightless as the parachutes bear their heavy burdens. For a brief moment, beauty emerges out of immense horror.

The parachute material, womblike and feminine, metaphorically illuminates the terrifying stitching of our modern history. As a collective body, we are born out of conflict and suffering. Playing with the delicate line between creation and destruction, my work explores a personal desire to return to a simpler state of being, to find redemption and transformation in the midst of chaos and despair.

PARASKEVI PAPADIMITRIOU





the first of the
inspiration, and the
why of media

IDA WEYGANDT



(both)
Untitled
30" x 40"
Epson archival inkjet print
2007



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